

ROH

PORTFOLIO

AGUNG KURNIAWAN



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BIOGRAPHY

B. 1968, Jember, Indonesia. Lives and works in Yogyakarta, Indonesia.

Agung Kurniawan is a multidisciplinary artist working with drawings, installations, and in more recent years, performances, theater, and happening arts. He looks at the socio-political as well as historical aspects of trauma and tragedy situated in a place or a nation by unraveling the stories from first-hand sources and recounting them with his own imaginative narration. Kurniawan has been developing a new series of striking works on paper that interweave complex layers of history and narrative with fiction based off of his ongoing interest in the Indonesian reformation period of 1965.

Kurniawan studied Archeology at the University of Gadjah Mada, Yogyakarta, Indonesia in 1987 and later in the Fine Art Department with a concentration in printmaking at the Indonesian Art Institute, Yogyakarta, Indonesia in 1991. Kurniawan's artistic practice spans more than twenty years with numerous solo exhibitions held in Indonesia and abroad. His recent solo presentation was *The God of Small Things* at S.E.A. Focus with ROH, Singapore (2023); solo exhibitions include *Milik Nggendong Lali*, Richard Koh Fine Art, Singapore (2013); *Actus Contritionis*, Umahseni, Jakarta, Indonesia (2012); and *The Lines that Remind Me of You*, Kendra Gallery, Bali, Indonesia (2011). Group exhibitions include Art Basel Hong Kong with ROH, Hong Kong (2023); Art Jakarta with ROH, Jakarta, Indonesia (2022); ArtJOG MMXXII: *Expanding Awareness* at Jogja National Museum, Yogyakarta, Indonesia (2022); ERRATA: *Collecting Entanglements and Embodied History* at MALLAM Contemporary art Museum, Chiang Mai, Thailand (2021); *Europalia Indonesia: Power and Other Things*, BOZAR, Brussels, Belgium (2017); *First Sight: August* at Museum MACAN, Jakarta, Indonesia (2017); Jakarta Biennale 2015: *Neither Back nor Forward: Acting in the Present* at Gudang Sarinah Ekosistem, Jakarta, Indonesia (2015); Biennale Jogja XII: *Equator #2* at Sarang Art Space, Yogyakarta, Indonesia (2013); *Sip! Indonesian Art Today* at ARNDT Berlin, Berlin, Germany and at ARNDT Singapore, Singapore (2013); 9th Gwangju Biennale: *Roundtable*, Gwangju, South Korea (2012); and *Be(com)ing Dutch* at Van Abbemuseum, Eindhoven, Netherlands (2008).

Kurniawan's interwoven creative activism flourished into several collaborations with writers, poets, theater houses, musicians and more prominently the survivor groups of 1965. He has written and staged numerous plays, among them are *Gejolak Makam Keramat* performed at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia (2017) and *Hanya Kematian yang Setia Menunggu* performed at Institut Français Indonesia, Yogyakarta, Indonesia (2015). His works are part of the public collection of Stedelijk Museum Amsterdam and Van Abbemuseum in the Netherlands; MALLAM Contemporary Art Museum, Thailand; National Gallery Singapore and Singapore Art Museum, Singapore; and Queensland Art Gallery (QAGOMA), Brisbane, Queensland, Australia.

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CURRICULUM VITAE

EDUCATION

- | | |
|------|---|
| 1987 | Archeology, Universitas Gadjah Mada, Yogyakarta, Indonesia |
| 1991 | Fine Art Department, Printmaking Studio, Institut Seni Indonesia, Yogyakarta, Indonesia |

SELECTED SOLO EXHIBITIONS

- | | |
|------|---|
| 2025 | <i>Whoever Stays Until The End Will Tell The Story</i> . ROH, Jakarta, Indonesia |
| 2024 | <i>Sri Serie; Drawing as Poetic Performance</i> . Nonfrasa Gallery, Bali, Indonesia |
| 2023 | <i>The God of Small Things</i> . S.E.A. Focus, Tanjong Pagar Distripark, Singapore |
| 2017 | <i>Gejolak Makam Keramat</i> . Performance at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia |
| 2015 | <i>Hanya Kematian Yang Setia Menunggu</i> . Performance at Indonesian French Institute, Yogyakarta, Indonesia |
| 2013 | <i>Milik Nggendong Lali</i> . Richard Koh Gallery, Singapore |
| 2012 | <i>Actus Contritionis</i> . Umahseni @Mentengartspace, Jakarta, Indonesia |
| 2011 | <i>The Lines that Remind Me of You</i> . Kendra Gallery, Bali, Indonesia |

SELECTED GROUP EXHIBITIONS

- | | |
|------|---|
| 2025 | Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia |
| 2023 | <i>murmur</i> . ROH, Jakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong |
| 2022 | Pameran Institut Seni Indonesia. Gallery R. J. Katamsi ISI, Yogyakarta, Indonesia
Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
<i>ArtJOG MMXXII: Expanding Awareness</i> . Jogja National Museum, Yogyakarta, Indonesia |
| 2021 | <i>ARTJOG MMXXI: Time (to) Wonder</i> . Jogja National Museum, Yogyakarta, Indonesia
<i>ERRATA: Collecting Entanglements and Embodied History</i> . MALLAM Contemporary art Museum, Chiang Mai, Thailand
Broken White Project #1. Ace House Collective, Yogyakarta, Indonesia |
| 2020 | <i>ArtJOG 2020: Resilience</i> . Jogja National Museum, Yogyakarta, Indonesia |
| 2017 | <i>EUROPALIA INDONESIA: Power and Other Things</i> . BOZAR, Brussels, Belgium |
| 2016 | <i>The Observant Club's Fine (Art) Dining</i> . LIR Space, Yogyakarta, Indonesia |

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2015	Jakarta Biennale 2015: <i>Maju Kena Mundur Kena: Bertindak Sekarang</i> . Gudang Sarinah Ekosistem, Jakarta, Indonesia
2014	<i>Ten Million Rooms of Yearning</i> . Sex in Hong Kong. Para Site, Hong Kong <i>Milik Nggendong Lali</i> . Richard Koh Fine Art, Singapore
2013	Biennale Jogja XII: <i>Equator #2</i> . Sarang Art Space, Yogyakarta, Indonesia <i>Sip! Indonesian Art Today</i> . ARNDT Singapore, Singapore <i>Sip! Indonesian Art Today</i> . ARNDT Berlin, Berlin, Germany <i>Festival Seni Mencari Haryadi</i> . Yogyakarta, Indonesia
2012	9th Gwangju Biennale: <i>Roundtable</i> . Gwangju, South Korea <i>Flow</i> . Galerie Michael Janssen, Berlin, Germany <i>Actus Contritionis</i> . Umahseni, Jakarta Indonesia <i>Domestic Stuff</i> . Galeri Salihara, Jakarta, Indonesia
2011	<i>The Lines That Remind Me of You</i> . Kendra Gallery, Bali, Indonesia <i>Trans-Figurations: Indonesian Mythologies</i> . Espace Culturel Louis Vuitton, Paris, France <i>The Mental Archive</i> . Cemeti Institute for Art and Society, Yogyakarta, Indonesia
2009	<i>Open House KKF</i> . Kedai Kebun Forum, Yogyakarta, Indonesia Biennale Jogja X: <i>Jogja Jamming</i> . Kilometer Zero, Yogyakarta City Center, Yogyakarta, Indonesia
2008	<i>Be(com)ing Dutch</i> . Van Abbemuseum, Eindhoven, Netherlands <i>Manifesto of the new aesthetic: Seven artists from Indonesia</i> . Institute of Contemporary Arts Singapore, Singapore
2006	<i>Museum Sukrodimedjo</i> . Cemeti Art House, Yogyakarta, Indonesia
2001	<i>Jilat Aku Dong! (Lick Me Please!)</i> . Cemeti Art House, Yogyakarta, Indonesia
2000	Lapendos. French Cultural Center, Yogyakarta, Indonesia
1999	<i>AWAS! Recent Art from Indonesia</i> . Cemeti Art Foundation, Yogyakarta, Indonesia
1998	<i>Aksi Seni Rupa Publik</i> , Aksi Seni Rupa Jalanan <i>Crossing The Borders: Neljä Indonesialaista Nykytaiteilijaa</i> . Galleria Jangva, Helsinki, Finland
1997	Slot in the Box. Cemeti Art House, Yogyakarta, Indonesia

COLLABORATION

2017	<i>Gejolak Makam Keramat</i> . Teater Tamara. Playwright and director. Staged at Gadjah Mada University, Yogyakarta, Indonesia. WOH. Sisir Tanah. Artwork for album cover. Produced by Yayasan Kajian Musik Laras, Yogyakarta, Indonesia
2016	<i>Dialita: Dunia Milik Kita</i> . Executive Producer. Produced by Yes No Wave, Yogyakarta, Indonesia
2015	Kaleidoskop. Co-founder
2013	<i>Festival Seni Mencari Haryadi</i> . Founder
2009	<i>The New Silk Roads Symposium</i> . Bangkok, Thailand
2008	<i>KITA!! Japanese Artists Meet Indonesia</i> . Japan Foundation, Jakarta, Indonesia

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2007 - 2008	Yogyakarta Art Festival. Artistic Director
2006	<i>Under the Tree</i> . Film by Garin Nugroho
2003	1984. George Orwell. Translated by Landung Simatupang. Artwork for book cover. Published by Bentang Budaya, Yogyakarta,
1997	Indonesia.
1996	Kedai Kebun Forum. Co-founder.
1994	Indonesian Visual Art Archive. Co-founder.
	Saksi Mata. Seno Gumira Ajidarma. Artwork for book cover. Published by Pabrik Tulisan, Yogyakarta, Indonesia.

AWARDS

1996	Phillip Morris Indonesian Art Awards. Jakarta, Indonesia.
1994	McDonald Award for Best Work Institut Seni Indonesia. Yogyakarta, Indonesia

PUBLIC COLLECTION

John Thompson Museum. Bangkok, Thailand
MAIAM Contemporary Art Museum. Chiang Mai, Thailand
National Gallery Singapore. Singapore
Singapore Art Museum, Singapore
Stedelijk Museum Amsterdam. Amsterdam, Netherlands
Queensland Art Gallery (QAGOMA). Brisbane, Queensland, Australia
Van Abbemuseum. Eindhoven, Netherlands

PRIVATE COLLECTION

Oei Hong Djien Museum. Magelang, Indonesia
Deutsche Bank. Jakarta, Indonesia

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ART JAKARTA 2025:
WARNA IBU

ADITYA NOVALI
AGUNG KURNIAWAN
ALBERTHO WANMA
BAGUS PANDEGA
BANNY JAYANATA
BEA CAMACHO
BUDI SANTOSO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
HOU YIJIE
IMMARTYAS
KAI YODA
KEI IMAZU
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NADYA JIWA
NICOLE COSON
RAB
RAHMAD POETRA
SAWANGWONGSE YAWNGHWE
SOOBEEN LEE
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TITH KANITHA
TROMARAMA
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH



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AGUNG KURNIAWAN

Arak arakan yang datang terlalu pagi
2025
Pastel on canvas
61 × 99 cm



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WHOEVER STAYS UNTIL THE END WILL TELL THE STORY

2 AUGUST – 7 SEPTEMBER 2025

ROH
JALAN SURABAYA 66
MENTENG 10310
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



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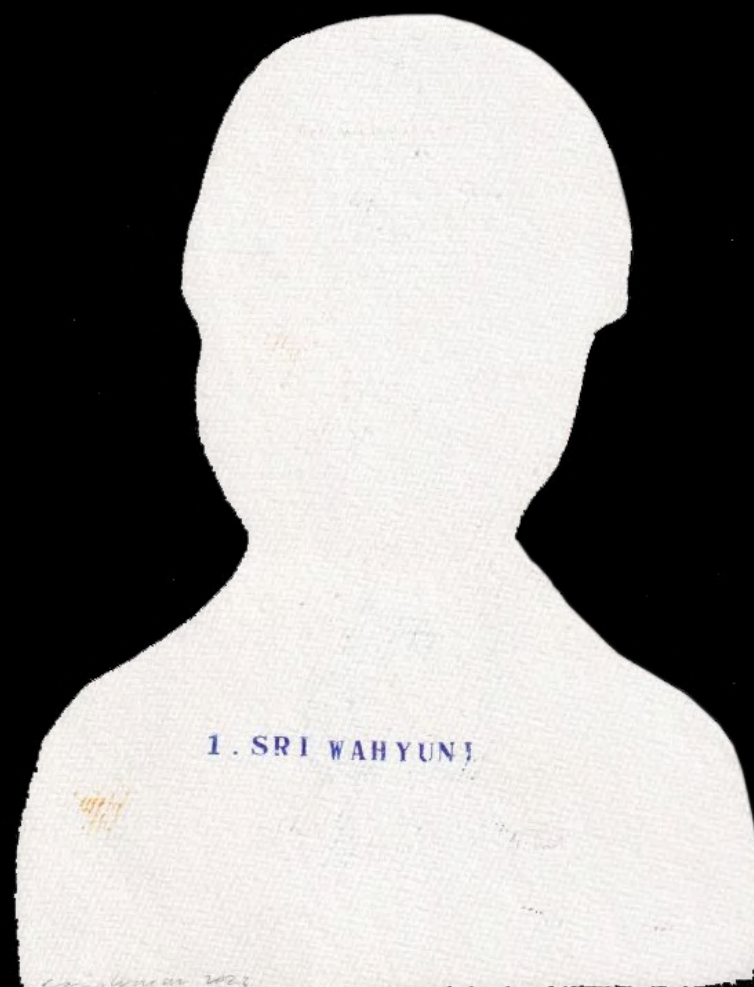


AGUNG KURNIAWAN

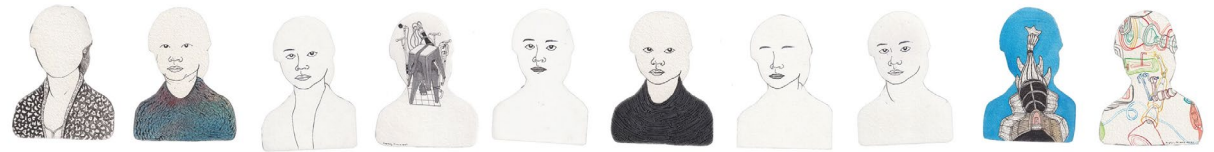


Sri
2017 - 2024
Ink, acrylic, and pencil on paper
Variable dimensions





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AGUNG KURNIAWAN



Sri
2022
Ink, acrylic, and pencil on paper
Variable dimensions

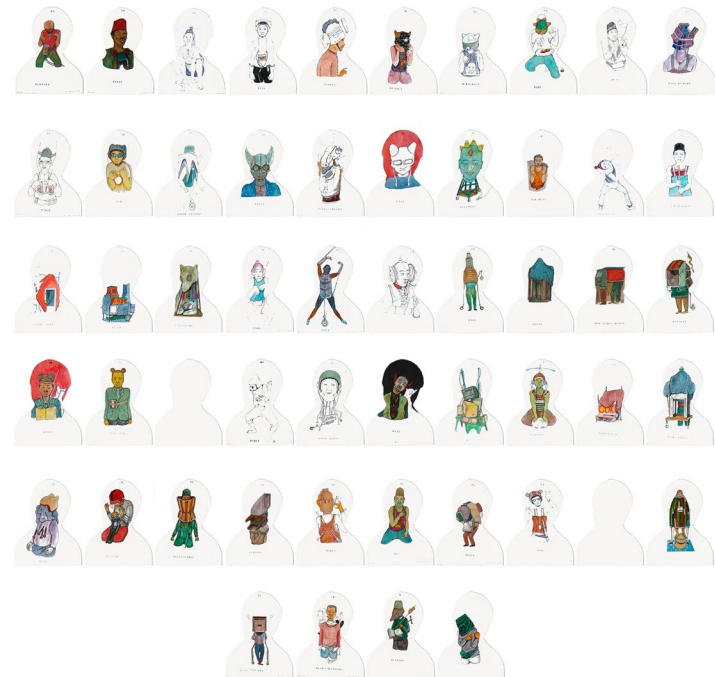
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Sri
2017-2023
Watercolor on paper
Variable dimensions



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Sri
2025
Ink, acrylic, and pencil on paper
Variable dimensions

Pontius Pilatus Syndrome
2012 - 2025
Handmade soap
10 × 15 cm (71 pieces)
Installation Dimensions Variable



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The Last Dance
2022 - 2025
1965 tragedy survivors' clothes and steel
Variable Dimensions

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Non Binary Angkasawan
2025
Pastel on canvas
30 × 30 cm



Theater
2025
Pastel on canvas
30 × 30 cm

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Machina
2025
Pastel on canvas
30 × 40 cm





The Monument

2024

Pastel, conté crayon, pencil on paper

32.5 × 24.3 cm

36.4 × 29 cm (framed)



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The Double Faces on the Move
2025
Pastel on canvas
54 × 76 cm



*The Solitude, The Bad News Always Good News,
Algorithmic Chaos*
2025
Pastel on canvas
40 × 50 cm (each)



Kabar Baik
2025
Pastel on canvas
40 × 60 cm (diptych)

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Laki - Laki yang Bangkit dari Kubur
2025
Pastel on canvas
75 × 115 cm



Waiting for Godot
2025
Pastel on canvas
49 × 73 cm



Bu Yao Wang Ji (Don't Forget)
2025
Woodblock print on lace
145 × 155 cm





Self Portrait
2017 – 2025
Pastel, conté crayon, pencil on paper
73 × 57 cm
82.5 × 72.5 × 7 cm (framed)



The King 2
2025
Pastel, conté crayon, pencil on paper
96 × 52 cm
112.5 × 82.5 × 7 cm (framed)



Di Hutan
2022 – 2025
Pastel, conté crayon, ink and charcoal on paper
51.5 × 70 cm
62.5 × 77.5 cm (framed)

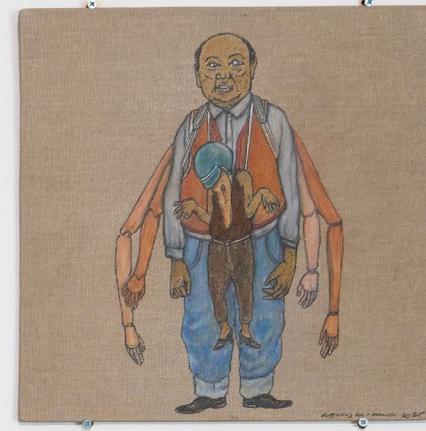
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Pohon Hidup
2025
Pastel and charcoal on canvas
98 × 64.5 cm





Chaos in Order
2025
Pastel on canvas
30 × 30 cm



The Male Durga
2025
Pastel on canvas
30 × 30 cm



Chaos in Order
2025
Pastel on canvas
30 × 30 cm



Self Potrait with Burden
2015 – 2025
Trellis; steel and oil paint
166 × 108 × 7 cm



The Kimchil
2014 – 2025
Trellis; steel and oil paint
120 × 170 × 7 cm

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SRI SERIE; DRAWING AS POETIC PERFORMANCE

21 DECEMBER 2024 – 21 JANUARY 2025

NONFRASA GALLERY
JL. COK RAI PUDAK NO.48
UBUD, 80571
BALI, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND NONFRASA



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AGUNG KURNIAWAN

Sri serie
2017-2024
Ink, acrylic, and pencil on paper
Variable dimensions



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Sri
2022
Ink, acrylic, and pencil on paper
Variable dimensions



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AGUNG KURNIAWAN

Sri
2017-2023
Watercolor on paper
Variable dimensions



